

ELEMENTS

AN IMMERSIVE EXPERIENCE OF SOUND AND MOVEMENT



FRIDAY, MARCH 8, 2024 AT 8:00PM
ATLAS PERFORMING ARTS CENTER LANG THEATER
TICKETS AT [ATLASARTS.ORG](https://atlasarts.org)

**NEXT REFLEX
DANCE COLLECTIVE**

Next Reflex Dance Collective

Artistic Director

Roxann Morgan Rowley

Symphony Orchestra Northern Virginia

Musical Director

Ethan Lolley

Associate Music Director

Michael Thompson

Interim Executive Director

Serena Sela

Stage Manager

Meg Christiansen

Elements

An Immersive Experience of Sound and Movement

Musical Direction

Ethan Lolley

Choreography

Roxann Morgan Rowley

Costume Design

Roxann Morgan Rowley

Next Reflex Dance Collective Dancers

Virginia Driggers, Sara Goldman, Sara Grace, Grace Mayer,
Zena Nguon and Roxann Morgan Rowley

Symphony Orchestra of Northern Virginia Musicians

Martine Micozzi, Hailey Nowacek, RYanne Waters, Rebekah Gernert,
Razanne Oueini, Nathaniel Wolff, Deborah Albert, Kristi Perry, Joan
Fragaszy Troyano, Hillary Burchuk, Aaron Hahn, Patrick Walker, Sara Smith,
Carolyn Hughes McCabe, Jennifer Strang, Michael Thompson, Jeff
Menzin, Ian Giles, Tim Smith, Bruce A. Patterson, Blake Helander, Lydia
Sorenson, Joe Katz, Shawn Mitchell, Matt Hughes, Kay Lim, Tanya
Whisnant, Serena Sela, Emma Wen, Sarah Taylor, Jeanne Faubell, Molly
Jackson, Ana Berliner, Tresa Proffitt, Abhita Moorthy, Zuri Davis-Okoro,
Gene Makely, Hwa Yoo, David Zelinsky, Michael Del Toral, Simon Semaan

Into the Clouds!

Richard Saucedo

Earth

*"Allegretto" – 5th Mvt. Symphony No. 6
Pastoral Symphony*

Ludwig van Beethoven

Danced by Roxann Morgan Rowley

Fire

*Danza ritual del fuego
(Ritual Fire Dance)*

Manuel de Falla

8th Mvt. From El amor brujo (Bewitched Love)

Danced by Virginia Driggers and Zena Nguon

In the Storm

Robert W. Smith

Air

*Waldweben (Forest Murmurs)
From Siegfried*

Richard Wagner arr. Hermann Zumppe

Danced by Sara Goldman, Sara Grace, Grace Mayer

Water

*De l'aube a midi sur la mer
(From Dawn to Midday on the Sea)
1st Movt from La Mer (The Sea)*

Claude Debussy

Danced by Virginia Driggers, Sara Goldman, Sara Grace, Grace Mayer,
Zena Nguon and Roxann Morgan Rowley

Finale

Igor Stravinsky

7th Mvt. From The Firebird Suite (L'Oiseau de feu)

Please stay for our talk back with the artists and a special guest directly following the show.

Next Reflex Dance Collective

Next Reflex Dance Collective is an award-winning modern dance company based in Northern Virginia. It was founded by Roxann Morgan Rowley and Erika Surma in 2007 and has been presented throughout the region by multiple venues and festivals including the John F. Kennedy Center, The DC Dance Festival, The Charlotte Dance Festival, The DUMBO Dance Festival, The Cool NY Dance Festival, The Goose Route Dance Festival, The Howard Community Festival, Mason/Rhynes Productions "Late Night Series", The Carter Barron Amphitheater, The Workhouse Arts Center, Dance Place, The Harman Center for the Arts, The 2010 Metro DC Dance Awards, and The National Theater. NRDC's programs include en Route! A Touring Dance Project, A Late Night Series, and an Artist-in-residency program.

NRDC has received support from the Puffin Foundation, the Arts Council of the Valley, the DC Commission for the Arts and Humanities, the Virginia Commission for the Arts, and the Arts Council of Fairfax County. In 2009, NRDC was the proud recipient of the Metro DC Dance Awards' "Founders Award" for innovation in dance and was a finalist in multiple award categories. NRDC has formerly been in residency at American Dance Institute and The Workhouse Arts Center. www.nextreflex.org

Symphony Orchestra of Northern Virginia

The Symphony Orchestra of Northern Virginia, SONOVA, provides high-quality classical music to Northern Virginia and the surrounding area. With every concert, our dedicated musicians strive to entertain and educate as we bring affordable, accessible classical music to audiences in the region.

We began as a small, government-funded orchestra in Arlington County, Virginia. In 2011, SONOVA's founder, Maestro Jeffrey Dokken, and a group of committed musicians established a large, independent, professional-quality symphony orchestra.

Our home theater is the beautiful George Washington Masonic Memorial Theater. Over the years, SONOVA has been invited to perform throughout the Mid-Atlantic region with arts organizations as wide ranging as renaissance choirs, tap dance companies, symphonic choirs, and Broadway artists. Additionally, SONOVA has performed at such venues as Arlington's Spectrum Theater, The Grand Opera House in Wilmington, DE, the historic Church of the Reformation in Washington, D.C., the White House, and Colonial Williamsburg's historic Bruton Parish.

We routinely perform with world-class guest artists, conductors, and musicians. We have been joined onstage by world-renowned soloists and conductors Jorge Saade-

Scaaf, Sofya Gulyak, Juan Carlos Escudero, Krystal Rickard-McCoy, Jackson Caesar, Laura Wehrmeyer, Bakaari Wilder, David Timpane, Barry Hemphill, and many others.

We also place special importance on collaborations and American and world premieres. Over the years, SONOVA has given premieres of works by Brian Wilbur Grundstrom, Peter Rauch, Paul Leavitt, Michael Ream, and William Burdett.

SONOVA welcomes Ethan Lolley as the second ever music director of the orchestra, beginning with the 2023-2024 season.

Ethan Lolley – Music Director for Symphony Orchestra of Norther Virginia

Ethan Lolley, an Alabama native, is an accomplished conductor, clinician, and music director. He holds his graduate degree in music education with a conducting emphasis in instrumental and choral conducting from Auburn University. He has led music ensembles as a collegiate and Drum Corps International drum major, youth and symphony orchestra conductor, and music director for children's theatre, adult mainstage regional theatrical productions, and as a professional opera conductor. Ethan also serves as a Florida public schools music and conducting clinician, providing professional development in conducting and ensemble performance for new music teachers, as well as adjudicating bands, orchestras, and choirs for state performance assessment. In 2015, he founded Drum Major Innovations, an educational institution that offers conducting clinics, camps, and competitions for aspiring drum majors and student conductors. He currently serves as an instructor for the Macy's Great American Marching Band, a select ensemble of the country's top high school musicians who perform in the annual Macy's Thanksgiving Day Parade.

Ethan has performed professionally with Universal Orlando Resort, Disney Cruise Line, and The Walt Disney World Resort as an Actor's Equity vocalist. He is currently a principal performer for Walt Disney World's longest running show on property, The Hoop Dee Doo Musical Revue. He was formally the music director of the CFCArts Young Artists Orchestra in Orlando, FL as well as an associate conductor for the CFCArts Symphony Orchestra, the nation's largest community orchestra with over 240 musicians.

Ethan also served as a conducting protégé to nationally renowned Music Director Eric Jacobsen of the Orlando Philharmonic Orchestra. Ethan holds the distinction of resident conductor and music director for all Florida Opera premieres of composer Nathan Felix at Timucua Arts Foundation, including the World premiere of "No. 5," an opera about Coco Chanel. Ethan is currently a choral conductor for Encore Creativity for Older Adults, the nation's largest choral organization, where he leads choirs in both

DC and Maryland under the ROCKS program. He also serves as the choral director at Good Shepherd Lutheran Church in Alexandria, VA. Ethan shares his immense gratitude to Maestro Jeffrey Dokken as the founder of this incredible orchestra and the many years of musical trailblazing he ushered into the Northern Virginia area.

Roxann Morgan Rowley- Artistic Director for Next Reflex Dance Collective

Roxann Morgan Rowley is the artistic director for Next Reflex Dance Collective. Since 2006 she has been producing dance work in the DC Metro Region. Her work has been showcased in productions at Dance Place and Joy of Motion, Dancing Across the Virginias, the Charlotte Dance Festival, The Goose Route Dance Festival, White Wave CoolNYC Festival, The Velocity DC Dance Festival, John F. Kennedy Center, and the Harman Shakespeare Theater. She has choreographed for The American Century Theater. Her work has also been presented at James Madison University, George Mason University, and The University of Mary Washington.

An artist and performer, she has had the opportunity to work artists and companies including MansurDance, Clancy Works, Steven Mazolla, Daniel Burkholder and the Playground, Dakshina Dance Company, Anomosmotion, Peter DiMuro, Jane Jerardi, Jane Franklin Dance Company and Human Landscape Dance. Ms. Morgan Rowley holds an MFA from George Mason University and a BA from George Washington University studying under national and international faculty members.

Outside of NRDC Ms. Morgan Rowley has taught for James Madison University, University of Mary Washington, Northern Virginia Community College and Fairfax County Public Schools Institute for the Arts and Joy of Motion. Currently Ms. Morgan Rowley teaches for George Mason University and Fairfax City Parks and Recreation.

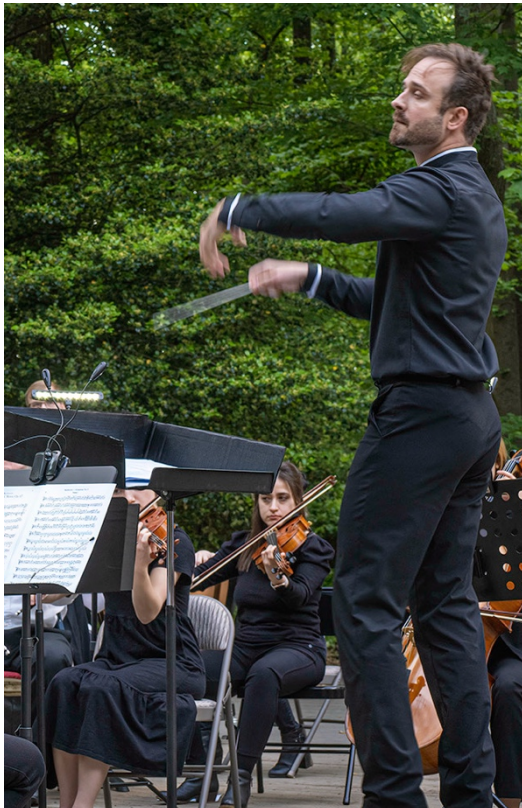
UPCOMING EVENTS AND PERFORMANCES!

Symphony Orchestra of Northern Virginia

That's All, Folks: SONOVA Goes Looney

Sunday, April 14, 2024 at 5pm
GW Masonic National Memorial
Theater

www.sonovamusic.org



Next Reflex Dance Collective

NRDC Produces Flight, A Migratory Performance Series

April 27 @ 5pm at Old Town Square Fairfax

Free

This performance will feature NRDC dance artists in an outdoor performance setting. Bring dinner and a chair and enjoy art in the park.

Soft Landing

April 27 @ 6pm at Old Town Hall Fairfax

Tickets: \$15- \$30

Supported by the City of Fairfax Commission on the Arts
Part of Spotlight on the Arts for Fairfax City

www.nextreflex.org