

# Next Reflex Dance Collective

## *Flight*

*A Migratory Performance Series*

**Oct 22, 2022  
Van Dyck Park**



*In Your Pocket*

**Kristin Hatleberg**

Choreography and Performance by Kristin Hatleberg

Music: "Blue Waves" Composed by Jeff Lopez

*This work was collaboratively created for When Waves Collide Festival 2022.*

*Circular*

**Next Reflex Dance Collective**

Choreography by Roxann Morgan Rowley

Music: *Marcelino's Despair* by Mark Knopfler

Danced by Roxann Morgan Rowley & Sara Goldman

*Subsurface*

**Grace Mayer**

**Next Reflex Dance Collective**

Choreography and Performance by Grace Mayer

Music: *Ecrire* by Yara

***Capitol Tap & District Tap***

Take flight with Capitol Tap and District Tap as we migrate together through funk, jazz, and rock. We invite you to experience the pulse of the beat with us as we carry you through history with a mix of old and new works

***Flyway***

Choreography by Roxann Morgan Rowley

Music by Biber

Costumes by Roxann Morgan Rowley

Violin Sonatas Sonata Representativa: II, III, IV, V, VI, VII, VIII

Danced by Virginia Driggers, Sara Goldman, Brittany Leasure, Grace Mayer & Victoria Unterberger

Supported in part by City of Fairfax Commission on the Arts & Fairfax City Parks & Recreation

[www.nextreflex.org](http://www.nextreflex.org)

# Bios

## Kristin Hatleberg

Kristin Hatleberg is a dance artist and improviser who directs, performs, and teaches with a focus towards cross-genre collaboration. Her interest in thinking through motion has led her to create work with professionals in diverse fields -- lawyers, puppeteers, and perfumers alike. As a somatic movement educator, Kristin is a facilitator of Skinner Releasing Technique and teaches the fifteen Introductory Level classes designed by Joan Skinner. She has been a practitioner of SRT since 2005 and became certified to teach Skinner Releasing in 2017. Kristin is also a Somatic Experiencing Practitioner, Pilates instructor and teacher trainer, and student of Ideokinesis. Kristin has taught dance in the public schools, private music conservatory, and dance studios. She has danced around the world and her choreography has been shown in Canada, Greece, Iran, the Netherlands, Turkey, and across the United States.



## Capitol Tap & District Tap



Capitol Tap and District Tap are cultivating tap's next generation of musicians, dancers, technicians, historians, improvisors, performers, and educators of all ages. With a repertoire including historical works from Bojangles, Eddie Brown, and Buster Brown to contemporary works from Michelle Dorrance, Caleb Teicher, and Heather Cornell, they've collaborated with a 50-piece orchestra in an evening-length program, garnered two award nominations their first season, and were chosen by Capital One

Small Business for a marketing campaign with an online ad and multi-week print inserts in The Washington Post. They've been co-presented by Dance Place in Washington, DC with three evening-length productions (2017, 2018, 2019) and selected for Atlas Performing Arts Center's INTERSECTIONS Festival every year since 2017. Ensemble members have been awarded merit-based scholarships, booked for professional gigs and tours, and selected for the prestigious School at Jacob's Pillow for tap dance. Directors Lisa Swenton-Eppard and Baakari Wilder. [www.capitolatp.com](http://www.capitolatp.com)



## Next Reflex Dance Collective

Next Reflex Dance Collective is an award-winning modern dance company based in Northern Virginia. It was founded by Roxann Morgan Rowley and Erika Surma in 2007 and has been presented throughout the region by multiple venues and festivals including the John F. Kennedy Center, The DC Dance Festival, The Charlotte Dance Festival, The DUMBO Dance Festival, The Cool NY Dance Festival, The Goose Route Dance Festival, The Howard Community Festival, Mason/Rhynes Productions "Late Night Series", The Carter Barron Amphitheater, The Workhouse Arts Center, Dance Place, The Harman Center for the Arts, The 2010 Metro DC Dance Awards, and The National Theater. NRDC's programs include en Route! A Touring Dance Project, A Late Night Series, and an Artist-in-residency program.

NRDC has received support from the Puffin Foundation, the Arts Council of the Valley, the DC Commission for the Arts and Humanities, the Virginia Commission for the Arts, and the Arts Council of Fairfax County. In 2009, NRDC was the proud recipient of the Metro DC Dance Awards' "Founders Award" for innovation in dance and was a finalist in multiple award categories. NRDC has formerly been in residency at American Dance Institute and The Workhouse Arts Center.