

Next Reflex Dance Collective

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What: en Route! A Touring Dance Project

Collaborative touring project between Light Switch Dance

Theatre and Next Reflex Dance Collective

When: Saturday, February 4th at 7:30pm

Where: The Hurley Convergence Center Digital Auditorium

University of Mary Washington

Cost: Tickets: \$10 General; \$5 Artist/Military(with ID)/Child;

\$3 Student with ID

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en Route! A Touring Dance Project

Next Reflex Dance Collective in collaboration with Light Switch Dance Theatre present en Route A Touring Dance Project, a one-night dance event at the Hurley Convergence Center's Digital Auditorium on the campus of University of Mary Washington in Fredericksburg, VA. The performance is a collaboration between local Fredericksburg dance artists and artists from Northern VA and MD. Homegrown artists include Semilla Cultural, Ashely Culberson and the University of Mary Washington Dance Company. NRDC artists Kristin Hatleberg, Covenenant Babatunde and Michelle Hayes and LSDT artist Sandra Atkinson (Founder/Artistic Director) fill in the roster of choreography that make up this diverse and exciting dance program.

The program opens with the sounds of **Semilla Cultural** embracing Puerto Rican culture and art through their work *Blend*, telling stories that go from miscegenation and the arising of a **diverse culture**, **freedom**, **unity**, and bomba as a music genre and lifestyle. **Ashley Culberson** presents *We are One* a touching solo performed in honor of her mom who is a **breast cancer survivor**. **Michelle Hayes's** duet *Untitled Change* comments on the struggle of change challenging the audience with a **sense of urgency** in the movement. **Sandra Atkinson** presents a solo *NorthBound* about the **Great Migration** where a large number of African American's moved North for better **economic and racial conditions**. A small amount of something that remains after the main part has gone fills **Covenant Babatunde's** trio *Residue*. **Kristin Hatleberg's** solo *I have met peace* draws on the teachings of Robert Davidson to create **a moment of breath**, **joy**, **and vitality**. Other works on the program include a touching and thoughtful trio from the **University of Mary Washington** and a group work entitled *Letter to our World* asking and responding to questions about the state of our world.

Take in an evening of diverse work, live music, exciting dancing and moving choreography, en Route, a Touring Dance Project in Fredericksburg, VA, 7:30pm Saturday, February 4, 2017, at the Hurley Convergence Center's Digital Auditorium at the University of Mary Washington, Fredericksburg, VA. Tickets are \$10 General; \$5 Artist/Military(with ID)/Child; \$3 Student with ID at https://www.artful.ly/store/events/11064

en Route! is a touring dance project that facilitates performances for local artists in areas that Next Reflex Dance Collective selects each year. The company works on a collaborative level with the community's theaters and artists to produce a one or two night performance offering an



array of accessible work targeting a new to dance audience. Such Collaboration builds local awareness and generates interest in the dance scenes in these locations. Audiences are not only exposed to the work of their own local artists but also from artists of other communities who are involved in en route! that year. Since 2007, en Route! has toured throughout Maryland, Virginia and West Virginia.

~Presenting Companies ~

Next Reflex Dance Collective is a 501(c) 3 non-profit organization based in Northern Virginia. Artistic Director Roxann Morgan Rowley centers the collective around collaboration and providing a venue for more artistic voices in the Metro DC dance community. Since 2006, NRDC has been presented throughout the region by multiple venues and festivals including The DC Dance Festival, The Charlotte Dance Festival, The DUMBO Dance Festival, The Goose Route Dance Festival, The DC Improvisation Festival, Jane Franklin's Dance Sampler, Mason/Rhynes Productions "Late Night Series", The American Dance Institute, Dance Place, The Harman Center and The John F. Kennedy Center for the Performing Arts. NRDC's "en Route! a Touring Dance Project", facilitates performances in collaboration with local artists in select locations each year, and has been presented in Harrisonburg, VA, Richmond, VA, Mt. Rainier, MD and Huntington, WV. NRDC has received support from the Arts Council of Fairfax County, The Puffin Foundation, the Arts Council of the Valley, the DC Commission for the Arts and Humanities and the Virginia Commission for the Arts. Next Reflex Dance Collective is the proud recipient of the 2009 Metro DC Dance Awards "Founders Awards."

Light Switch Dance Theatre (est. June 2013) is a sites- specific project based contemporary dance company dedicated to multi-disciplinary performances in non-traditional spaces. Sandra C. Atkinson, MA (Founder/Artistic Director) creates work in a collaborative manner inspired by the human condition, social justice, matters for science & technology and art of all mediums. LSDT strives to provide performances to the general public making any place a performance space.

http://lightswitchdance.wix.com/lsdt